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Star Trek Generations (Star Trek The Next Generation)



Synopsis

The novelization of the biggest event in Star Trek's nearly 30-year history: Paramount's Star Trek: Generations, the first Star Trek: The Next Generation motion picture--based on the most successful syndicated dramatic television show of all time. Includes a special illustrated behind-the-scenes look at the making of the feature film. 8-page photo insert.

Book Information

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Customer Reviews

The story begins with the launching of the U.S.S. Enterprise[®] NCC-1701-B and the mysterious disappearance of Captain James T. Kirk. Then seventy-eight years later, Captain Jean-Luc Picard of the U.S.S. Enterprise NCC-1701-D receives a distress call from a remote scientific observatory. Picard learns that a newly developed super weapon has been stolen by a desperate scientist with an insane plot. Facing the most difficult task of his career, Captain Picard must seek out the one person with the power to help him, a person long thought dead: Captain James T. Kirk. Together, the two captains will be tested as they've never been before. And both men will be forced to make the greatest sacrifices of their careers to save countless millions from a madman with a plan for mass destruction. --This text refers to an out of print or unavailable edition of this title.

I enjoyed how the book expanded the original film story. It's the good and pleasant read!

Any one who can provide me with these books, deserves 5 stars. I never knew this one came in hardback till I searched. I love hardback books and gave the paperback to my niece's boyfriend, helping him build up his collection. When it comes to ST fans, they are more than eager wanting to know where to collect anything dealing with ST.

Great book

This book I read when it came available but I wanted to have it now in a hardcover version because my paperback version get infected by moistness when I took it on a trip with me years ago.

OK I know I'm a fanboy, but when Kirk is killed in the book they mention the time he was on the ghost ship "Reliant". Reliant was the ship Chekov served on that was commandeered by Khan. The ghost ship was USS Defiant. You would think someone would have caught this. Kinda ruins the atmosphere for me.

J.M. Dillard's adaptation of "Star Trek: Generations" not only covers the plot of the film, but includes one of the deleted scenes, more of the crew from the original Enterprise, and improves the ending. Since the movie is its own entity and the book closely follows its story, I will primarily focus on Dillard's alterations. Following Kirk's death on the Enterprise-B, Dillard turns his attention to original crew members besides Scotty and Chekov. Sulu, aboard the Excelsior, receives the news via subspace message in the middle of an evacuation drill in which his crew is simulating a warp core breach and separating the saucer section. This is particularly poignant as it foreshadows the later evacuation of the Enterprise-D. Dillard's addition of McCoy and Spock attending Kirk's memorial service provides a much-needed emotional response that seemed missing in the film. Moving to the "Next Generation"-era scenes, Dillard hews fairly close to the film, though with additional dialogue or the full sequence of Geordi following his return from the Klingon Bird of Prey. Dillard drastically alters both Kirk and Soran's deaths, removing the bridge crash from the movie. Instead, Soran shoots Kirk with the disruptor during their fight. Soran, recognizing Kirk, realizes that Picard must have traveled to the Nexus and is now working to undo Soran's work. Rather than die when his probe explodes, Soran dies after Picard shoots him. Apparently, this sequence did not test well with audiences, but I feel it works better than the scene the filmmakers reshot, in which Kirk dies in a bridge collapse. The final section of the book contains a making-of for "Star Trek: Generations" that has some interesting behind-the-scenes information. It's mostly promotional, meant to help sell the

film, but it should be of interest to Trekkers curious about "The Next Generation"'s transition from television to film.

Star Trek "Generations" represents J.M. Dillard's fourth Star Trek movie novelization. Of course there's a good reason she's done the novelizations for every movie since Star Trek V "The Final Frontier" and the novelization for Star Trek Deep Space Nine's premier episode "Emissary," she's extraordinarily good at it and this one is no exception! When a reader picks up the novelization for an episode or a movie, they're looking for a couple of things; some personalization to what the characters are thinking during the scenes and some good "between the scenes" scenes and in every novelization of J.M. Dillard's I've read so far, she accomplishes that with ease. Her writing style is very fluid and the pacing is very good, producing a very engaging story that enhances what was seen on the silver screen or the home television screen. Credit also goes to Rick Berman, Ronald D. Moore and Brannon Braga for the original story and screenplay for Star Trek "Generations" which, in my opinion, has been a rather unjustly maligned movie over the years. The overall story is a good one, that is well grounded in what Star Trek is all about and I believe Gene Roddenberry would've been very proud of this movie! Also included in the hardback version are some great color photos taken directly from the film. The paperback version has the same photos but they're black & white. Both versions have the "Behind the Scenes of Star Trek Generations" A Special Report by Judith and Garfield Reeves-Stevens which is a great little read entailing some of what it took to make the movie. The cover art for "Generations" is, of course, directly from the movie posters and is very nice and much better than what was the standard fare for cover art at the time of this novel's release! The premise: The novel opens up with an extremely poignant scene between Captain James T. Kirk and Spock, set one year prior to the launch of the third ship named Enterprise. The novel then follows up with an exceptional scene with Kirk plunging towards the Earth during an orbital skydive that was planned to have been in the movie but time constraints eliminated it. In what many thought to be described as a dignified way of ending future possibilities for screen time for Captain James T. Kirk, the next scene in the novel and first, opening scene of the movie shows him saving the USS Enterprise NCC-1701-B and "dying," while doing so. Seventy eight years later we're taken to the holodeck of the USS Enterprise NCC-1701-D and Lieutenant Worf's rather interesting promotion ceremony to Lieutenant Commander. What follows from there is a novel that is extraordinarily well written that serves beautifully to enhance what was seen on the silver screen. I highly recommend this novel, whether you can pick it up in hardback or paperback!

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